

Greetings from the Saber Guild Costume Consulars!

We're excited to see the new costumes that you have been making. In order to make sure we see your costume at its best, we've made this guide to help you take the perfect photos for submitting your costume.

May the Force be with you!

To see the Saber Guild Costume Standards: <https://saberguild.org>

Para instrucciones en Español:

https://docs.google.com/document/d/1v4uUsFoHqGH5jfVBxjnNgUjU5_AZOsHodkgJ0l1p7aQ/edit?usp=sharing

Thank you to Rain Borges, SG-393, for the photos used in this guide!

Submission Photo Set

A full photoset consists of:

-Head to toe photos from the front, left, back, and right.



-Close ups of the belt, from the front and back



-Close ups of the saber on the ground, both lit and unlit



-Close ups of the boots, from the front and back



-An action shot for the website, with saber off



Additional Photos/Videos

If your costume has armor, blindfolds, sfx makeup, wig, and/or prosthetics, you will also need close up shots of those costume elements from the left, right, front, and back. Additionally if your costume element could impact your mobility, field of view, or saber handling ability we will need a choreo video.

Wig/Prosthetics Video: take a short video of you shaking your head vigorously in both the “Yes” and “No” directions. Video shouldn’t be much longer than 10 seconds. If your costume element could potentially impact your mobility, field of view, or saber handling ability, you will also need to submit a choreo video.

Choreo Video: take a short video of yourself and a fight partner doing a saber choreography. In it you should demonstrate that you can both attack and defend wearing the costume element in question without your mobility, field of view, or saber handling ability being affected. Video shouldn’t be much longer than 15 seconds.

Common Issues with Videos

-Wig/Prosthetics video does not show enough vigorous head movement. This video is to prove to the judges that your wig/prosthetic will not fall off mid choreography on stage. Think of this as the “blade check” of wigs.

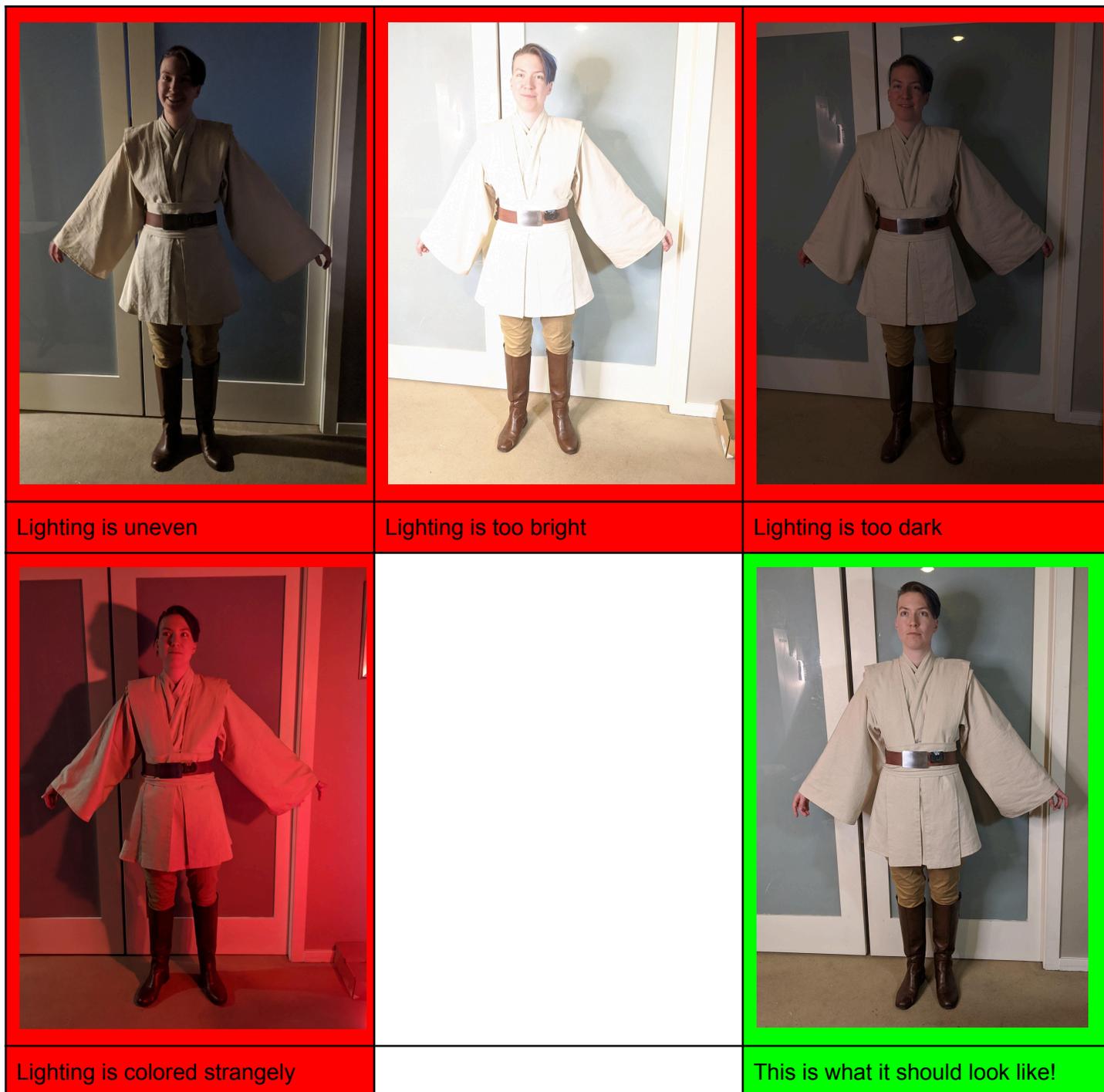
-Choreo Video doesn't show the applicant moving. If you stand still, we cannot determine if your field of vision or mobility is being affected by the costume element, and will ask you to refilm or judge the costume element as “Trooping Only”

Common Issues with Submission Photos

Here are some of the common issues that we see in submission photos, which you should avoid. Examples of photos that we can't use are in red, and examples of what the photo should look like are in green.

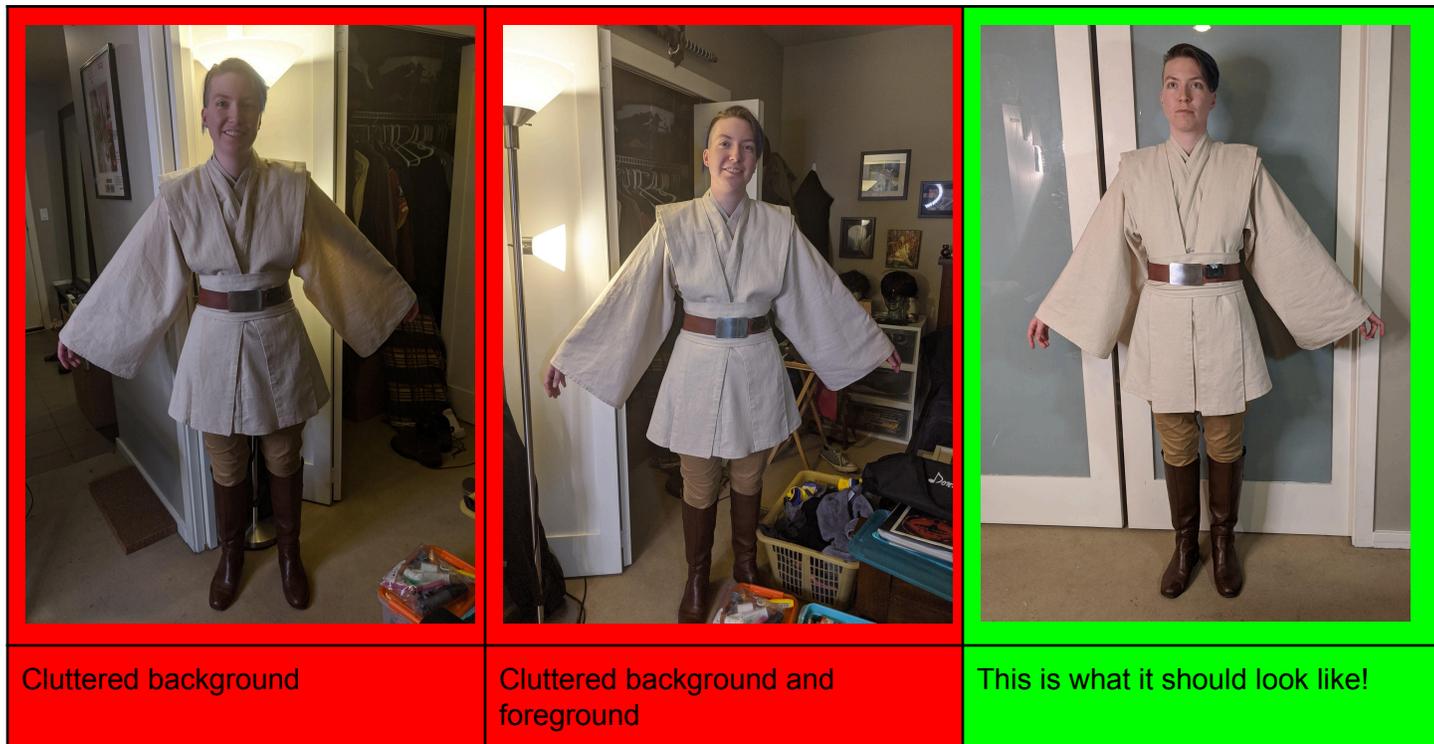
-Bad Lighting

Make sure the lighting is even, and bright enough to see the costume, but not so bright that it washes out the photo.



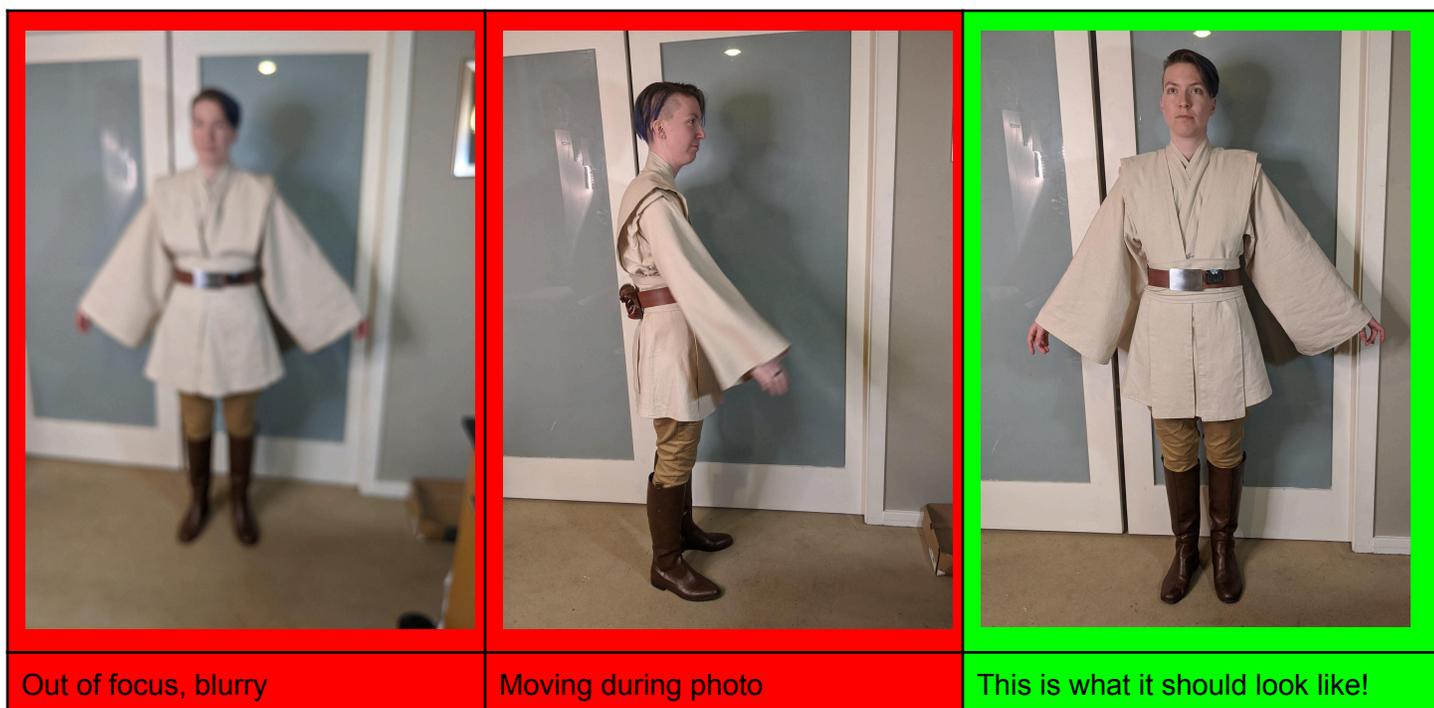
-Cluttered Background

Make sure you are taking photos against a plain background, with no items obstructing the applicant.



-Blurry Photos

Make sure that photos are in focus, and that you are not moving while the photo is being taken.

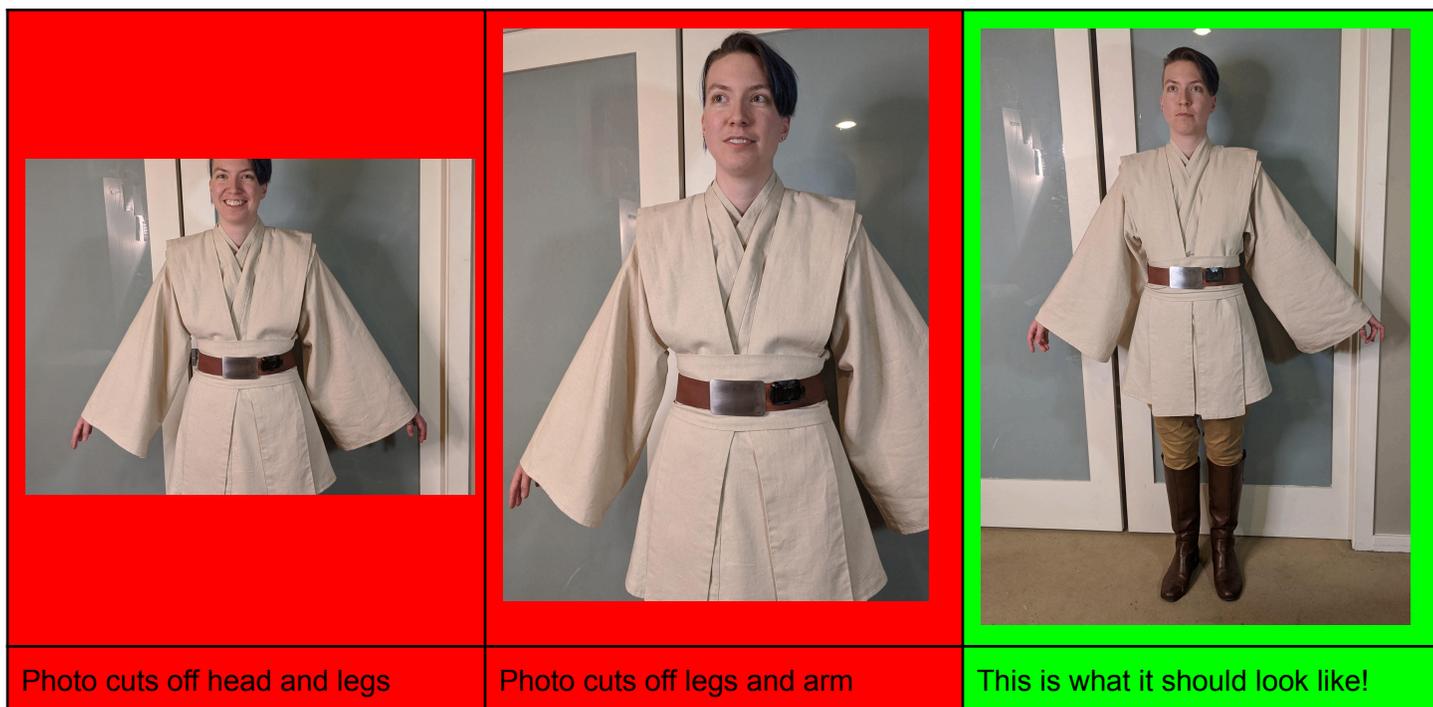


-Bad Angle

Make sure that photos are taken from straight on.

**-Not full body**

Make sure that front, back, and side photos are head to toe, and show your entire body.



-Posing Issues

When posing for the front and back shots, hold your arms down at a 45° angle. This allows the judges to make sure the length of the sleeve is a good fit, without obstructing the side of the costume.



When posing for the side shots, hold your arms behind you (or if that range of motion is uncomfortable, hold your arms in front of you) so that the side of the costume is visible.



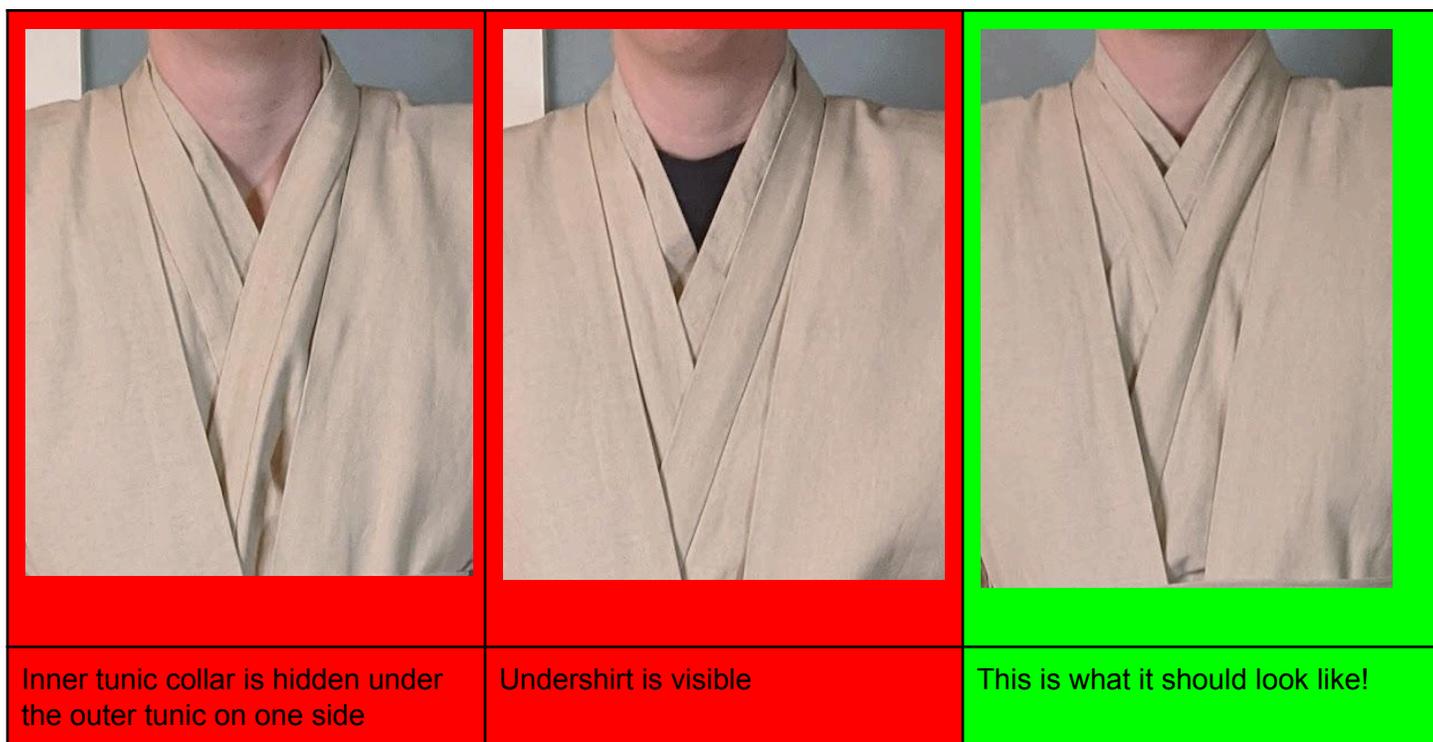
-Un-ironed Costumes

Make sure that your costume is ironed and not wrinkled for your photos.



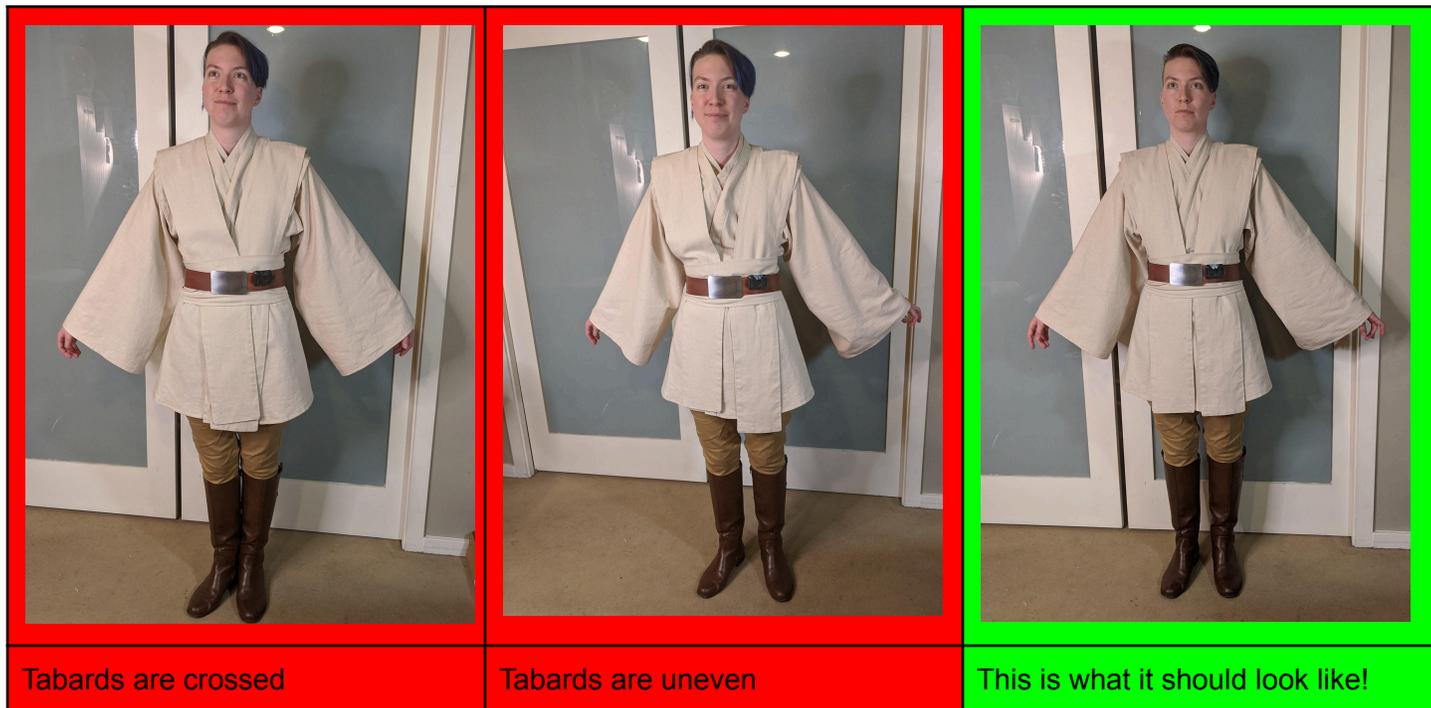
-Inner Tunic Issues

Make sure that the inner tunic is laying flat, and is visible on both sides of the neckline. The inner tunic must cross in the same direction as the outer tunic. If you are wearing an undershirt, make sure the inner tunic covers it completely.



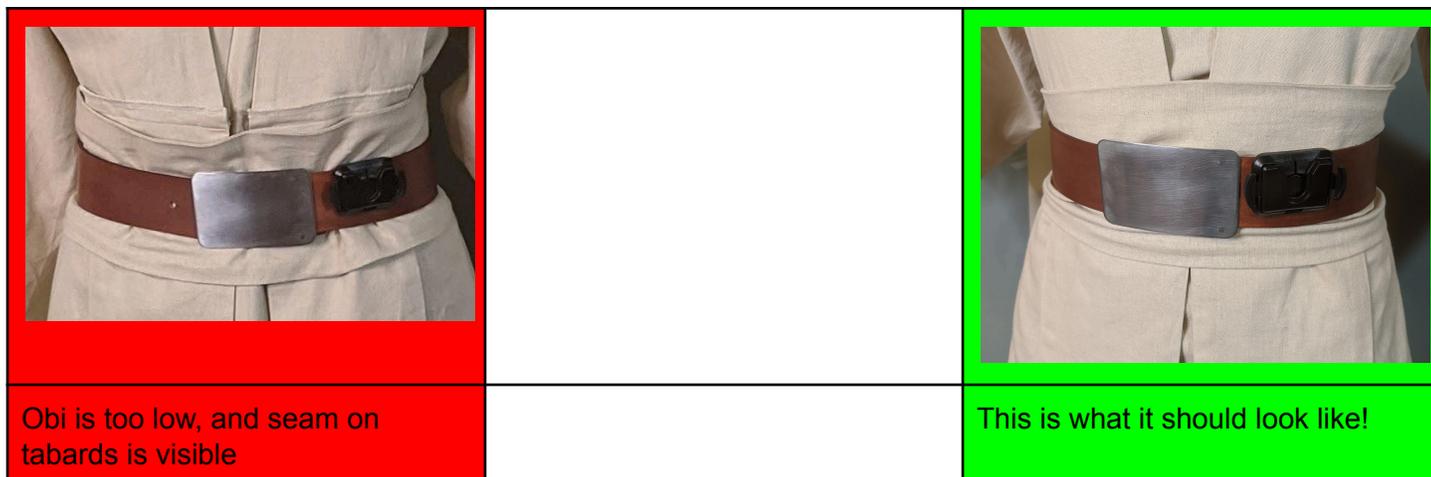
-Tabard Issues

Make sure your tabards do not cross, and that they are even with each other. Tabards should generally be no higher than the hem of your outer tunic, and no lower than 4-5 inches below the hem of your outer tunic.



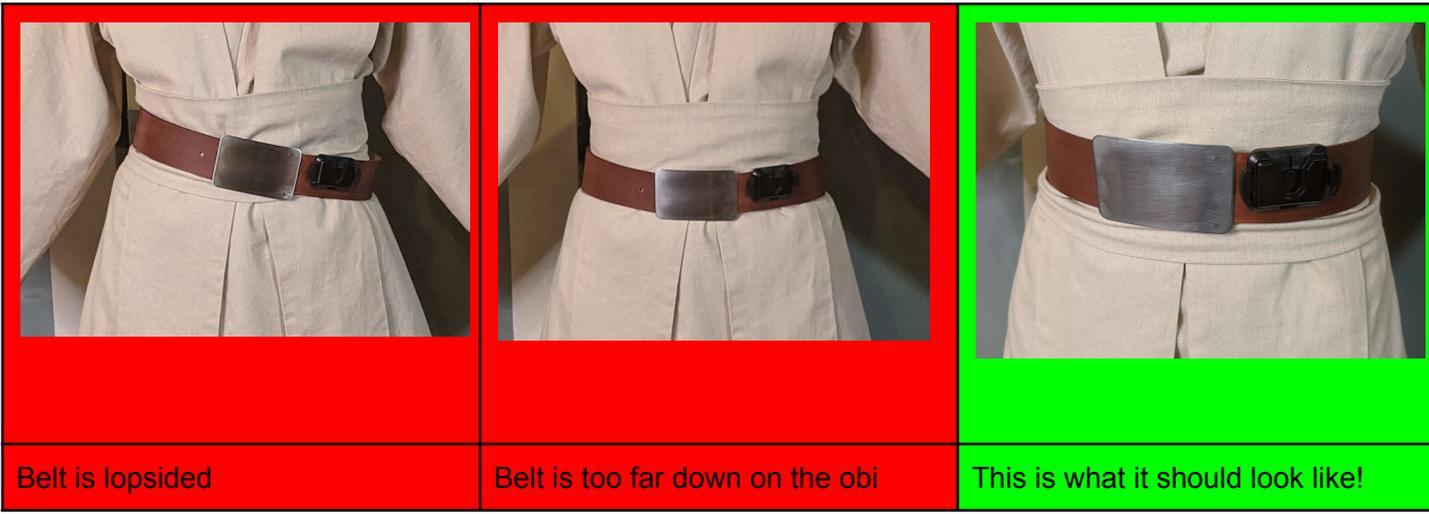
-Obi Issues

Make sure your obi is worn at your natural waist (at or slightly above your belly button), and that it covers any seams on the tunic and/or tabards.



-Belt Issues

Make sure your belt is level, and is centered in the middle of your obi.



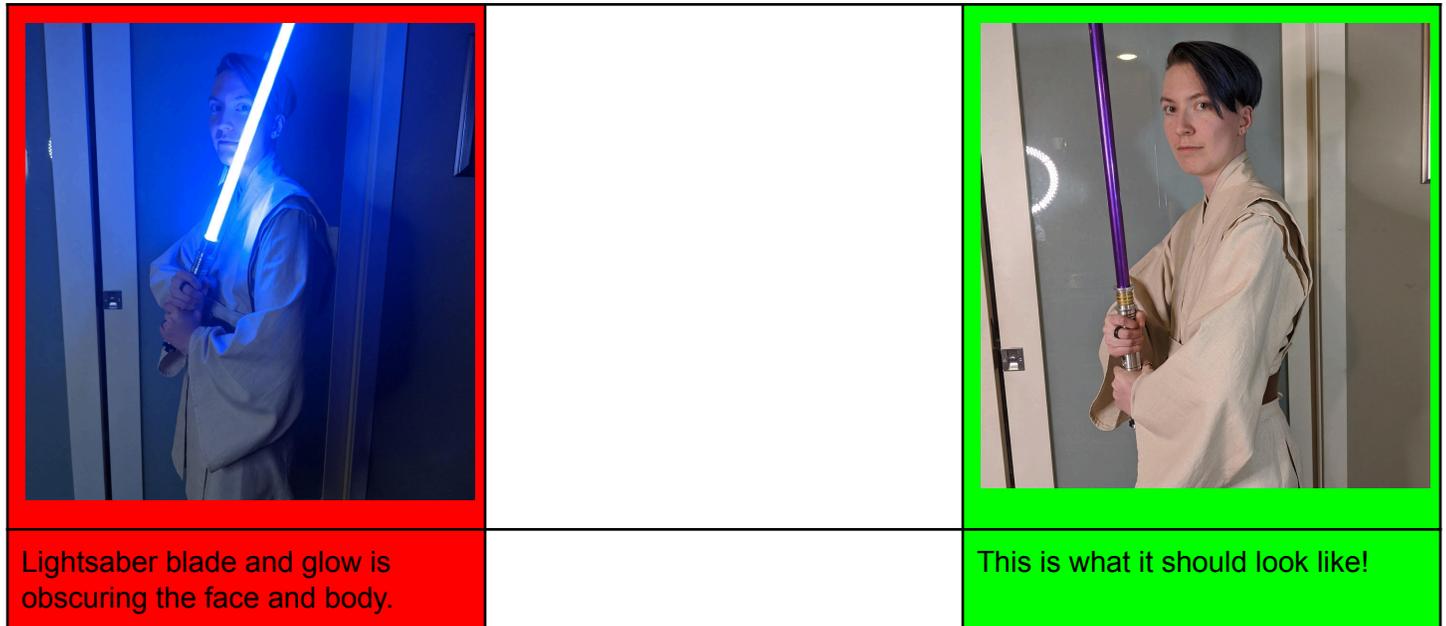
-Boot Issues

Make sure that your feet are set at a 90° angle, so the judges can see the sides of your boots in addition to the front and back. Make sure you have both a front and back shot of your boots. If your tunic or skirt covers the tops of the boots, lift the hem so the entire boot can be seen.



-Action Shot Issues

Make sure your saber is not in front of your face. Also make sure your saber is off for your action shot, so the light doesn't obscure the rest of the photo. The glow of the lightsaber will be photoshopped in before the photo is added to the membership gallery.



Submitting Your Costume

-If you are part of an existing temple:

E-mail your photos and your submission form to your Local Costume Consular. Your LCC will give you feedback, and when your costume is ready to be submitted for judging, they will submit it for you.

-If you are NOT part of an existing temple:

E-mail your photos and your submission form to saberguildcostumingconsular@gmail.com. The Global Costume Director will submit your costume for judging.

Costume Submission Form

PERSONAL INFORMATION

Full Name of Applicant:
 Applicant's Email:
 Applicant's Age:
 Applicant's Address (City, State, Country):
 Applicant's Forum User Name:
 Character's Name:
 Character's Alliance (Jedi/Sith):

COSTUME INFORMATION

Outer Tunic Color:
 Under Tunic Color:
 Tabards Color:
 Obi / Sash Color:
 Belt Color:
 Pouch Color:
 Trousers / Skirt Color:
 Boot Color:
 Lightsaber Brand and Blade Color: