

How to Take Submission Photos

Greetings from the Saber Guild Costume Consulars!

We're excited to see the new costumes that you have been making. In order to make sure we see your costume at its best, we've made this guide to help you take the perfect photos for submitting your costume.

May the Force be with you!

Thank you to Rain Borges, SG-393, for the photos used in this guide!

[Para instrucciones en Español](#)

Submission Photo Set

Photo Requirements

- Head to toe photos
 - Front
 - Left
 - Back
 - Right
- Close-ups of the belt
 - Front
 - Back

- Close-ups of the saber on the ground or floor
 - Lit
 - Unlit
- Close-ups of the boots
 - Front
 - Back
- Action Shot
 - Show off your character!

Example Photos

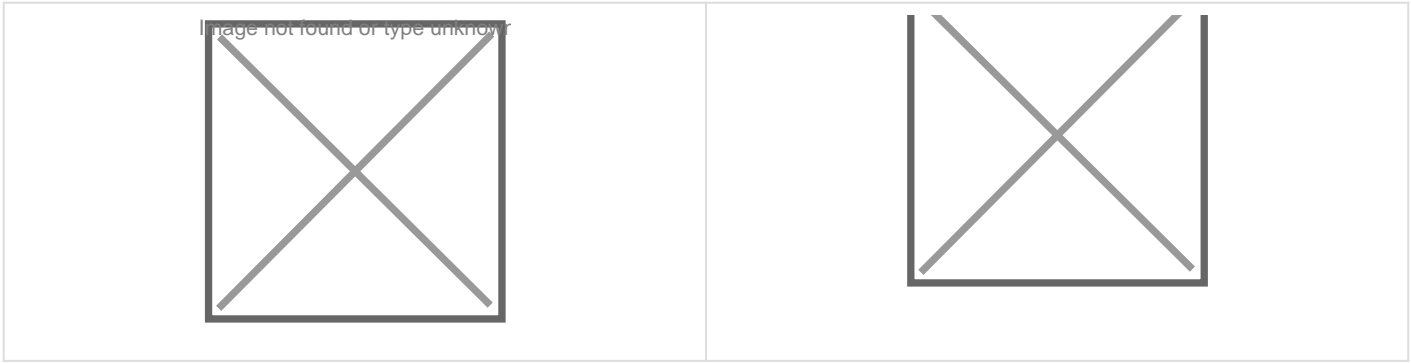
Head to toe photos from the front, left, back, and right

Image description: A placeholder for a head-to-toe photo from the front.	Image description: A placeholder for a head-to-toe photo from the left.	Image description: A placeholder for a head-to-toe photo from the back.	Image description: A placeholder for a head-to-toe photo from the right.

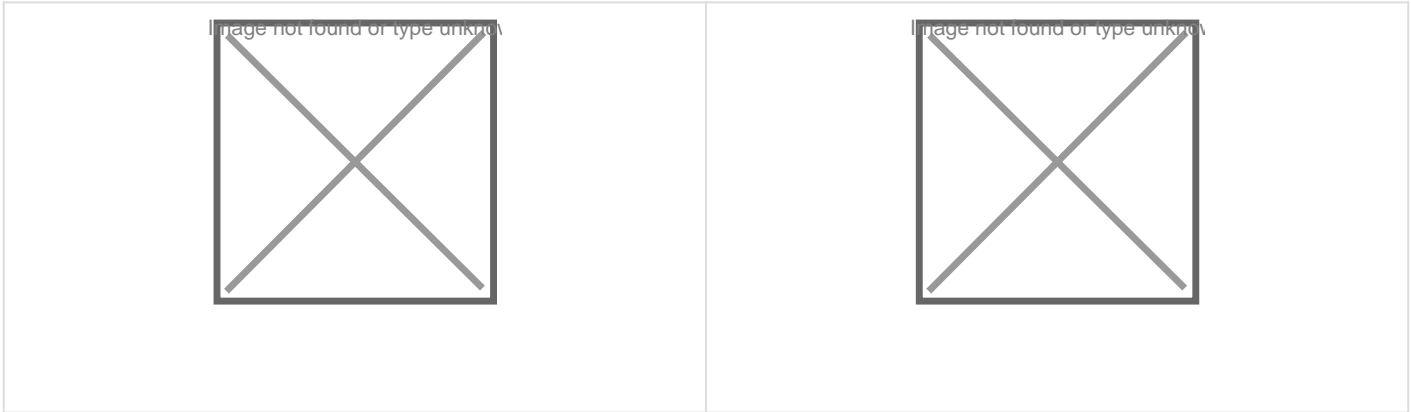
Close-ups of the belt, from the front and back

Image not found or type unknown	Image not found or type unknown

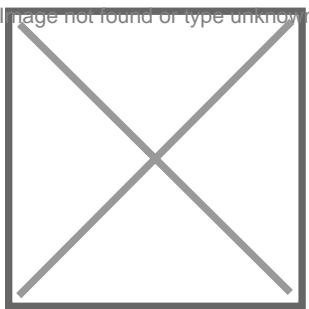
Close-ups of the saber on the ground, lit and unlit



Close-ups of the boots, front and back



Finally, an action shot for the website, saber off



Additional Photos / Videos

If your costume has armor, blindfolds, sfx makeup, wig, and/or prosthetics, you will also need close up shots of those costume elements from the left, right, front, and back. Additionally if your costume element could impact your mobility, field of view, or saber handling ability we will need a choreo video.

Wig/Prosthetics Video

take a short video of you shaking your head vigorously in both the “Yes” and “No” directions. Video shouldn’t be much longer than 10 seconds. If your costume element could potentially impact your mobility, field of view, or saber handling ability, you will also need to submit a choreo video.

Choreo Video

Take a short video of yourself and a fight partner doing a saber choreography. In it you should demonstrate that you can both attack and defend wearing the costume element in question without your mobility, field of view, or saber handling ability being affected. Video shouldn’t be much longer than 15 seconds.

Common Issues with Videos

Wig/Prosthetics video does not show enough vigorous head movement

This video is to prove to the judges that your wig/prosthetic will not fall off mid choreography on stage. Think of this as the “blade check” of wigs.

Choreo Video doesn't show the applicant moving

If you stand still, we cannot determine if your field of vision or mobility is being affected by the costume element, and will ask you to refilm or judge the costume element as “Trooping Only”

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