Photo Guidelines

The photo area should be well lit, but avoid direct sunlight. If inside, ensure it is well-lit. Avoid having the member under partial or inconsistent shade/shadows. Don’t let the lightsaber or any ambient lighting do all the work. The GCCs need to be able to see all details. Photos should be taken in hi resolution (between 5-8 megapixels in quality – higher is fine if your camera’s default megapixel setting is greater than 8) to ensure the ability for GCCs to zoom in to see details.

Preferably with a digital camera as opposed to a mobile device. A digital camera will have better light gathering and a higher quality lens. Ensure that the settings on the camera capture the colors in as close a manner as possible to the actual colors of the costume. REVIEW the photos to ensure this before submitting the photos. Best practice is to review the photos if possible while the applicant/member is still in costume, so as to conveniently reshoot if necessary.

Submissions with poor resolution photos will be returned to the LCC or temple representative. Only submit pictures of the member alone against a plain background (a blank wall, hang a sheet, or use a green screen). Ensure that the photos are all full body shots at the member’s chest level, with at least 75% body-to- background ratio to maximize resolution. Please do not crop photos you have already taken for the belt, boot, or any photo needed for a specific part of your costume; take a separate close- up photo for each. Photos of any armor, helmet, or mask should have photos taken with these items, both, on and off (if applicable).

Necessary Photos

Please group all of the photos into one album and share the link to the album in the application. The required photos are listed below.

For a detailed guide on how to take appropriate submission photos, please see How to Take Submission Photos

Main Shots

Action Shot (This is the photo used for the website. The costume should be presented in a way that highlights the costume)

Front (both arms out to the side pointing down at a 45-degree angle, arms straight, elbows not bent.)

Back (both arms out to the side pointing down at a 45-degree angle, arms straight, elbows not bent.)

Left side (both arms straight out at the shoulders so not to block view of the belt)

Right side (both arms straight out at the shoulders so not to block view of the belt)

Shoes/Footwear (two shots that show all sides of the shoes - one shoe front and second shoe side; then shoot from behind - one shoe back and second shoe side).

Belt (laid out neatly on the floor with all accessories attached in the appropriate areas or close-up on body that captures all pieces). This can, of course, be excluded for face characters that don't wear belts.

Lightsaber (Lit and laid down on its switch/kill key side up). Please note that all saber guild submissions are required to have a lightsaber, even if they are face characters submitted under a 501st CRL/RL standard where the saber is listed as optional.

Additional Shots

Cloaks (4 shots are required; 2 with hood down front and back, with both arms out to the side pointing down at a 45-degree angle; 2 with hood up front and back).

Armor, Masks, and Eye coverings

4 shots required - close up front, left, right, and back shots with the armor/mask/blindfold on. NOTE: Armor and low vision inducing costume elements *will* be judged as Trooping Only unless a video is submitted of the applicant and a fight partner demonstrating that the costume element will not fly off, and that applicant has adequate field of view while wearing said costume element. (for a detailed guide on how to film an appropriate choreo approval video, please see: How to Take Submission Photos

Wigs, Lekku, Montrails, and Horns

4 shots required - close up front, left, right, and back shots with wig/lekku/montrails/horns on. NOTE: costume elements *will* be judged as Trooping Only unless a video is submitted of the applicant and a fight partner demonstrating that the costume element will not fly off, and that applicant has adequate field of view and mobility while wearing said costume element. (for a detailed guide on how to film an appropriate wig and/or choreo approval video, please see How to Take Submission Photos

Makeup and Prosthetics

Close-up photos must be sent of the costume makeup to fairly judge the quality, material, shading, and texture. Additional comments may be made by the applicant about the makeup/prosthetics in the additional comments area.

Additional Elements

Any other required costume elements that are not visible in other photos. For example, a face character with multiple required layers should ensure that each layer which is not clearly visible in

the main photos is included in the additional shots.

Reference Photos

In the case where the costume diverges from the standard it is being submitted under, or where no published standard exists, reference pictures should be submitted to reference your design.

GENERAL APPEARANCE

As a LucasFilm Limited (LFL)/Disney preferred organization who has done, do, and shall continue to do much in the way of creating millions of smiles through charitable work, we must all do our best to present ourselves in a professional manner. The costume submission is the applicants first step into our organization. We endeavor to uphold the standards entrusted to us by LFL. This submission should be treated as a portfolio showcasing the applicants hard work. Therefore, the costume photos should reflect the quality of its components, construction, and appearance. We consider the costume submissions as a representation of how the applicants will be appearing on behalf of Disney/LFL and Saber Guild. A disheveled, unkempt appearance is not what should be presented within the submission photos. Additionally, it may hinder the GCCs ability to judge the costume fairly.

To avoid applicant disappointment and LCC frustrations, we suggest the following pre-photo guide :

- Ensure the costume is clean.
- Iron the costume.
- Prepare the photo area. Pictures should be on a background. Ensure there is good lighting and minimal shadowing. Do not photograph outside.
- Do not let the applicant dress alone. Assist in the placement of the obi, tabards, belt (and accessories), and pant/trousers at the boot.
- Shoot the photos in accordance with the guidelines above.
- LCCs review photos with the member before submitting to ensure that the applicant’s costume meets all standards and the costume is represented accurately. We recommend reviewing the photos before concluding the photo session to identify any photos that may not be of quality or have wardrobe malfunctions.

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